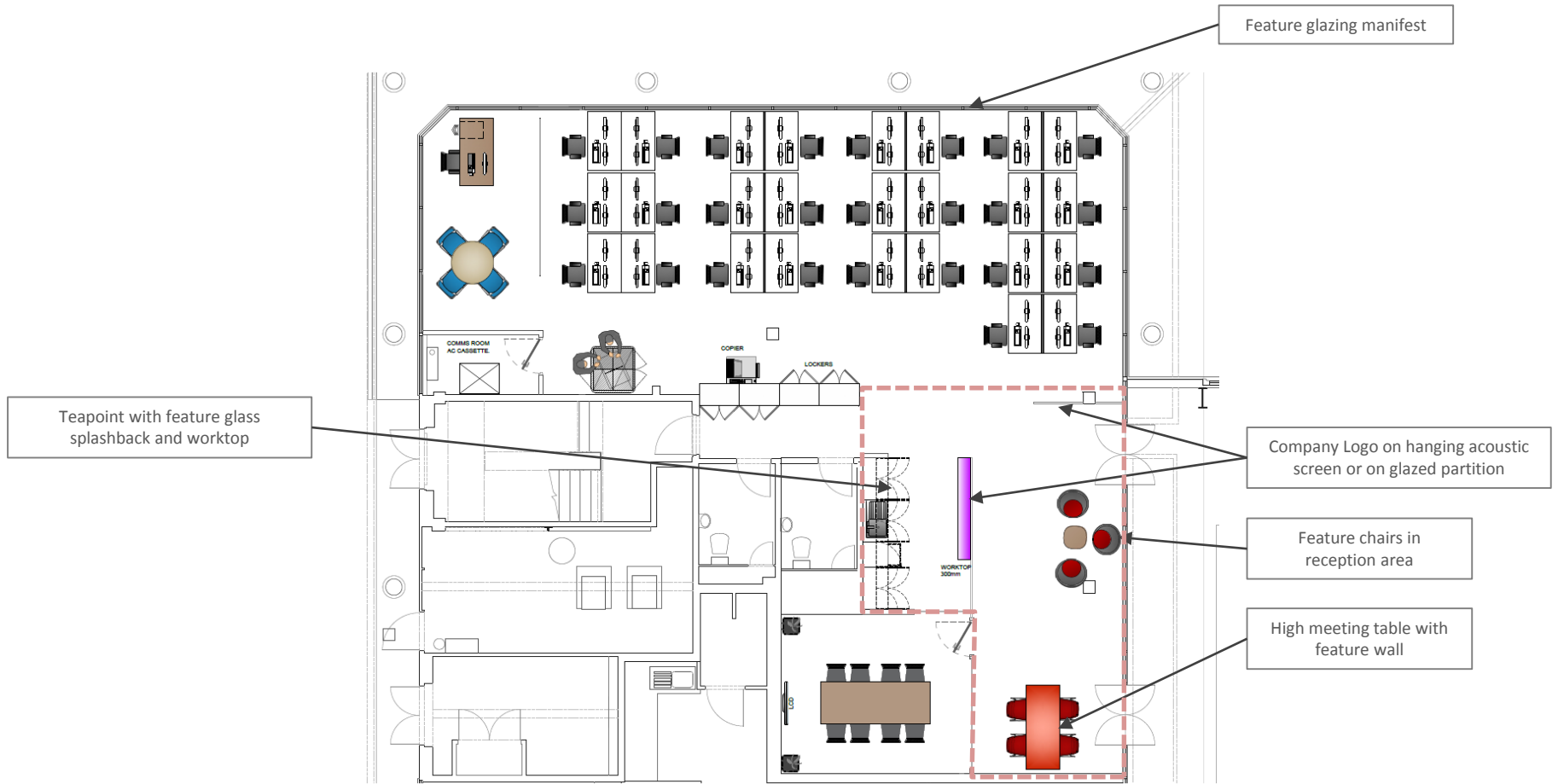


WYLDEIA

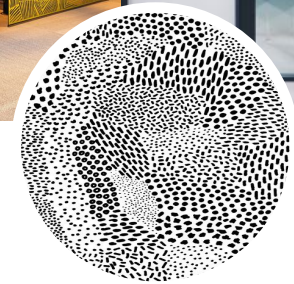
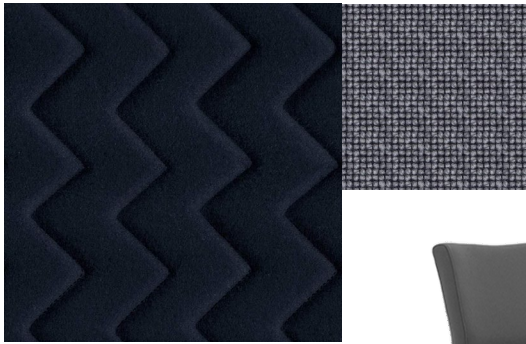
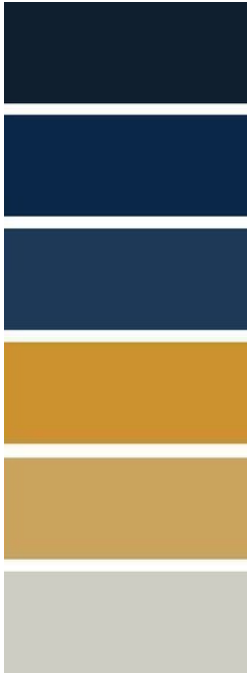
**Design Development
Flat Iron**

December 2019

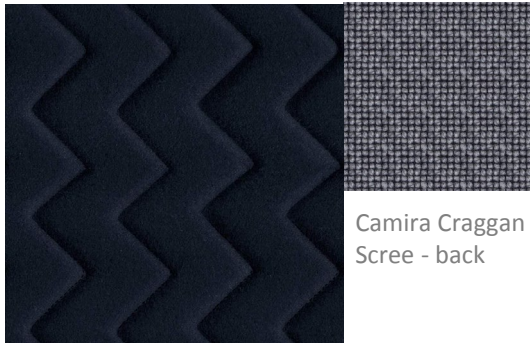
Design Development – Areas of focus



Mood board – Areas of focus



Reception area – Finishes

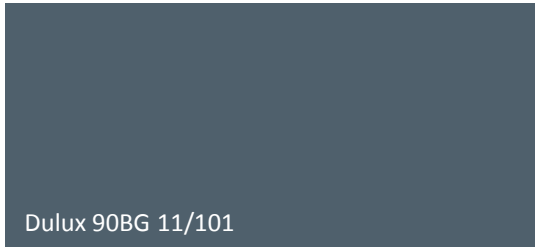


Camira Craggan Scree - back

Camira Synergy quilt Sync chevron- seat



Torasen Arlo – black frame, yellow shell



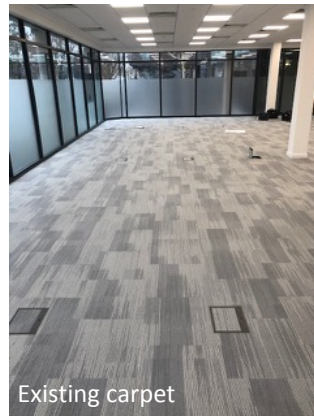
Dulux 90BG 11/101



Torasen Tapir chair



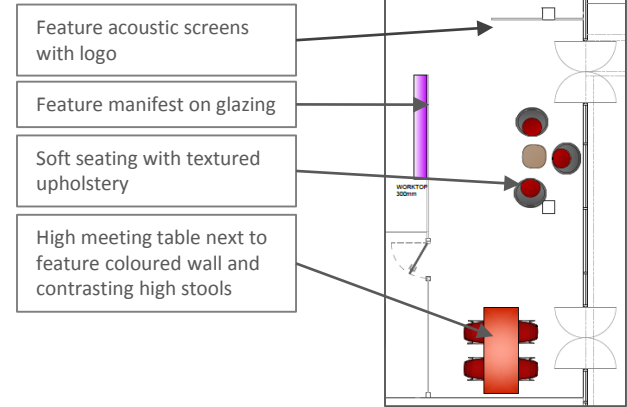
Tom Raffield Helix floor light - walnut



Existing carpet



Tom Raffield Urchin pendant - walnut

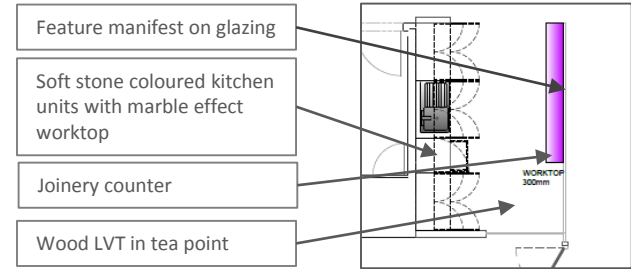


Acoustic screens

Tea point – Finishes



Howdens Calacatta marble effect
Laminate worktop - gloss



Howdens Clerkenwell Super Matt Pebble



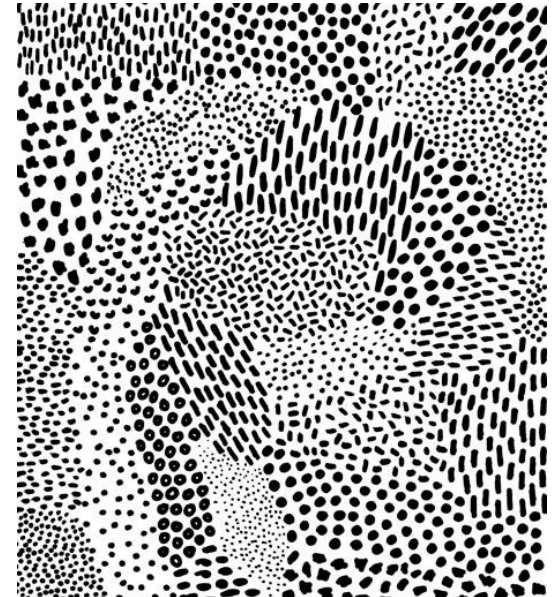
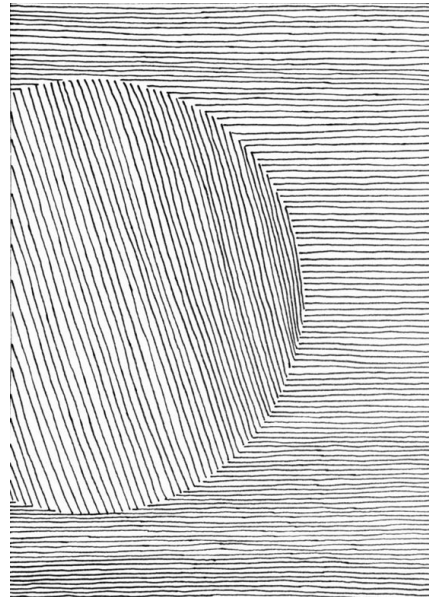
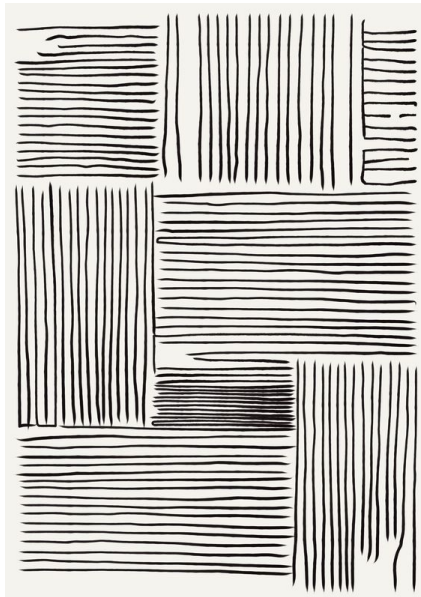
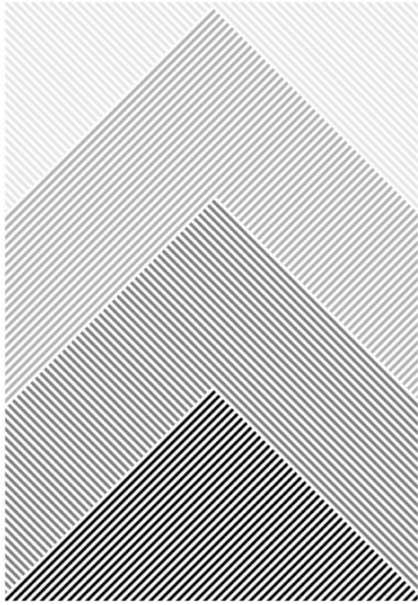
Dulux 90BG 11/101



Moduleo Blackjack oak 22937



Feature glazing manifest



The style of the manifestation could be inspired by simple line and shapes and used in a creative way to create more and less transparent areas.

This graphical style can continue on others areas, such as the acoustic screen and the splashback at the tea point.

